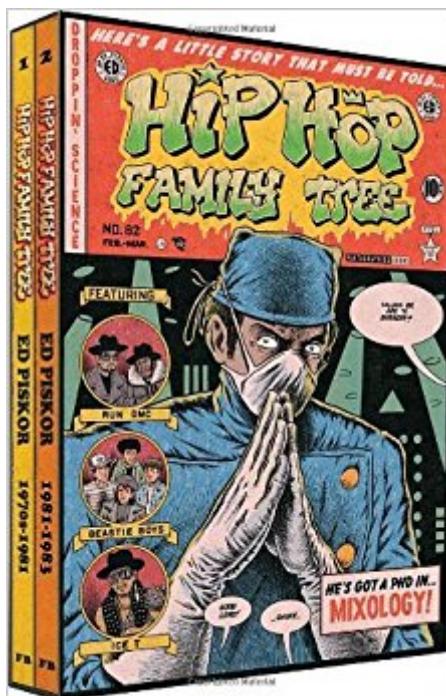


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Hip Hop Family Tree 1975-1983 Gift Box Set



Synopsis

A special slipcover and a special comic are included in the smash hitâ™s gift set. To celebrate the resounding critical and commercial success of the first two volumes of Ed Piskorâ™s unprecedented history of Hip Hop, we are offering the two books in a mind-blowingly colorful slipcase, drawn and designed by the artist. As if thatâ™s not enough, in addition to the two books and the slipcase itself, Piskor has drawn a 24-page comic book â• Hip Hop Family Tree #300 â• specifically for this boxed set that elegantly reflects the confluence of hip hop and comics, which was never more apparent in the early 1990s than with the famous Spike Lee-directed Levi Jeans commercial starring Rob Liefeld, who went on to create Youngblood and co-found Image Comics, not to mention ending up on the radar of gangster rapper Eazy E. Piskor tells this story as a perfect parody/pastiche/homage to â™90s Image comics. Full color

Book Information

Paperback: 224 pages

Publisher: Fantagraphics; 1 edition (October 18, 2014)

Language: English

ISBN-10: 1606997912

ISBN-13: 978-1606997918

Product Dimensions: 9.5 x 1.6 x 13.7 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 24 customer reviews

Best Sellers Rank: #90,459 in Books (See Top 100 in Books) #24 in Books > Comics & Graphic Novels > Publishers > Fantagraphics #38 in Books > Arts & Photography > Music > Musical Genres > Rap #104 in Books > Comics & Graphic Novels > Biographies & History Graphic Novels

Customer Reviews

âœCaptures the personalities, imagery and milestones with a hilarity and efficiency that no other medium could.â• - BillboardâœGripping.â• - NPRâœEd Piskorâ™s Hip Hop Family Tree is nothing short of rigorous. The cartoonist streamlines a tangle of facts and figures into a cohesive history of Americaâ™s most subversive art form. The project showcases the power and versatility of the mediumâ• - Sean Edgar, PasteâœWhen cartoonist Ed Piskor decided to unspool the labyrinth history of one of Americaâ™s greatest artistic accomplishments, he spared no effort to immerse his readers in the era of jump suits and scarred vinyl. Everything in Hip Hop Family Tree

screams nostalgia: the Ben-Day dots, the sepia discolorationâ | even the print feels course and pulpy, like a priceless cultural artifact unearthed in a garage sale or your dadâ ™s basement. Flipping through the oversized pages, you can almost hear the slap bass, horn swells, and ricocheting rhymes of hip-hopâ ™s inaugural years.â • - Sean Edgar, Pasteâ œAction-packed, fun and funny.â • - Seattle Timesâ œAn avid lover of hip-hop music and superhero comic books from a young age, Ed Piskor has combined his two passions to create a remarkable reading experience... Hip Hop Family Tree imagines real-world events through the filter of 1980s Marvel Comics, bringing hip-hop visionaries to the page in a style that exaggerates their energy and style to capture the intensity of the music without having the beats.â • - The A.V. Clubâ œâ [[P]henomenal â | Piskor is constantly exploring fresh ways to capture the intensity of the music and the hip-hop scene in his artwork. His storytelling is evolving as the world of his narrative gets better, and the wild growth of the hip-hop industry in the mid-â ™80s suggests that Piskorâ ™s best is yet to come.â • - Oliver Sava, The A.V. Clubâ œOne of the defining histories of hip hopâ | Ed created a portal into the beginning of hip hop, and just saying that a picture is worth a thousand words is a poor way of explaining why its impact is greater than that of a detailed book.â • - Daniel Genis, The Daily Beastâ œThe amount of research and history Piskor packs into this book is mind boggling.â • - The Huffington Postâ œThese stories are carefully researched and detailed along with great comic book style art...â • - The Sourceâ œAn astonishing feat of cultural archaeology, in both ambition and execution. The project somehow doesnâ ™t seem quite real: a comic-book history of hip-hop going back to the very beginning â • the late 70s â • where lore is thick and documentation scarce. To tell this story in any language would be a challenge; to tell it in the language of comics feels like a magical summoning.â • - Lary Wallace, Viceâ œThis is the comic of all time.â • - Biz Markieâ œEd Piskor is the sh#!!.â • - De La Soulâ œBeing in an Ed Piskor comic is cool enough to freeze hot water.â • - Fab Five Freddyâ œThese are dookie-gold-chain d-o-p-e.â • - Darcy MacDonald, CultMTLâ œThe closest thing to time travel that youâ ™ll be able to give this year is this boxed set featuring the first two volumes of cartoonist Ed Piskorâ ™s Hip Hop Family Tree tomes from Fantagraphics. Packaged with an exclusive 24-page book that explores the connection between hip hop and comics culture, these volumes chronicle how rap music rose from the underground to the mainstream between 1975 and 1983.â • - Chris Cummins, Den of Geekâ œIf you love hip-hop and comic books, youâ ™re likely already following Ed Piskorâ ™s series Hip Hop Family Tree over at Boing Boing. Still, even if you are a loyal reader with an intimate familiarity with classic rap culture, the new box set from Fantagraphics Books is well worth the price of admission. Gathering together Edâ ™s first two collected volumes, covering the events of 1975 through 1983, along with a bonus

24-page comic created exclusively for this set, itâ™s the perfect marriage of retro art, old school hip-hop and good, olâ™ fashioned research.â•- Z., GeekDadâœ Extraordinary effort. Even if you are not a hip-hop fan, you need to read this.â•- Jatin Varma, The Economic Timesâœ Whether you were there when it was happening or not, this is a book which will unfold a rich universe of music history and all the knock-on effects of it too. With the warmth and immediacy only a true fan could impart, Piskor tells the ongoing history of Hip Hop in these lovingly crafted volumes.â•- Sonia Harris, Comic Book Resourcesâœ The most compulsively readable book of the year, the series gets better and better as its core cast of characters gets fully established and we get a bit more in-depth with them. ... Piskorâ™s style and design choices push the quality of this history of hip-hop over the top.â•- Rob Clough, The Comics Journalâœ [A] rapid-fire telling of the early days of rap and hip hop cultureâœ | Thereâ™s a lot to learn even if you think youâ™ve heard it all.â•- Gene Ambaum, Unshelved

Ed Piskor (1982) is an alternative cartoonist living and drawing out of Pittsburgh, Pennsylvania. He is a former student of the Kubert Schoolâ and is best known for his artistic collaboration withâ underground comicsâ pioneersâ Harvey Pekar, his graphic novelâ Wizzywig, and his blockbuster seriesâ Hip Hop Family Tree.â Piskor is revered for his combination of golden age drawing style and smart storytelling.â The Washington Postâ once said that "Piskor is able to render a world that resonates as truth." Currently, he is knee deep in drawing the next book in theâ Hip Hop Family Treeâ five-volume series.

Before reading this box set, I wasn't a big fan of hip-hop (with the exception of Ozomatli) As a child of the 80s, I never really got the back story of how hip hop became a thing. I kept hearing at the time that 'it was a fad' and 'it will never last'. Later, when I got Blondie's greatest hits in college, I thought "Rapture" was a poorly done rap that was ripping off hip-hop culture. This book book goes into detail about *why* all the calls of 'it's a fad' were made in the 80s, and the fact that Blondie was a friend of Fab Five Freddy, and did that song as a tribute. And, how it helped him and other artists. If you are as ignorant of Hip-Hop culture as I was (and still mostly am), this book is best read near a computer or smart phone, so you can You Tube the artists' songs as you go, as well as learn more about the techniques (Merry-go-round, scratching, needle dropping, and various instruments, like the TR-808). Then go buy their albums. Incredible work. The first two volumes compiled in this gift box set should be required reading in high school Social Studies classes on American culture.

This is the most inspiring comic I have read in years. When you see the comparisons to luminaries like Robert Crumb, don't flinch; they are real. The book transcends hip hop. This is a love letter to comics, with weathered pages and a layout like a classic Marvel Treasury edition. On top of it, I am getting a better hip hop education - on how the form develops through the cross-section of major players from Rick Rubin to Russell Simmons and Dr. Dre than any documentary would give me. Godspeed.

And ya don't stop. Look at some of the reviews around the internet for some more information... but you should know that this is one of the best comics I have ever read, in every way -- draughtsmanship, design, color, content, and well-researched accuracy. If you like good comics, or hip hop, or beautiful art, or business history -- GET and enjoy this box set!

Very entertaining and educational history of hip hop. I love the oversized pages and thick paper stock. Nice artwork and writing work very well together. I would love to get another volume with a history of the ensuing couple of years.

Must have book for Hip Hop nerds and people interested in the beginnings.

Seriously the best comic out. The illustrations are beautiful the storytelling awesome. I just love hip-hop geek out over this

Highly recommend this comic if you are a true Hip Hop Head. Looks like a comic from my younger days with the story of a culture that I love and respect. It is a true reflection of Ourstory of Hip Hop.

This is a really well made and interesting item. Very happy with the quality of the product as well as the author and artists work.

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